

# Miles Polaski



SOUND DESIGNER & COMPOSER

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Represented by



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## SOUND DESIGN — PLAYS (selected credits)

### PRODUCTION

WHERE STORMS ARE BORN  
TWO CLASS ACTS  
FULFILLMENT  
BOOK OF JOSEPH  
BYHALIA MISSISSIPPI  
WASHER DRYER  
SAGITTARIUS PONDEROSA  
A CHRISTMAS CAROL  
THE HAIRY APE  
MEN ON BOATS  
PICNIC and ...LITTLE SHEBA  
WANT  
MAN IN LOVE  
THE KID THING  
CADILLAC  
...CUCKOO'S NEST  
WHITE PEOPLE  
MOUSE IN A JAR  
LOVE OF THE NIGHTINGALE  
ROSSUM'S UNIVERSAL ROBOTS  
THE 39 STEPS  
A CHRISTMAS STORY  
LEAVING IOWA  
THE SECRETARIES  
SWEET TEA

### PLAYWRIGHT

Harrison David Rivers  
A.R. Gurney  
Thomas Bradshaw  
Karen Hartman  
Evan Linder  
Nandita Shenoy  
MJ Kaufman  
add. James Palmer  
Eugene O'Neill  
Jaclyn Backhaus  
William Inge  
Zayd Dohrn  
Christina Anderson  
Sarah Gubbins  
Bill Jepsen  
Dale Wasserman  
J.T. Rogers  
Martyna Majok  
Timberlake Wertebaker  
Karel Capek  
Patrick Barlow  
Philip Grecian  
Tim Clue, Spike Manton  
The Five Lesbian Brothers  
E. Patrick Johnson

### PRODUCING COMPANY

Williamstown Theatre Festival  
The Flea Theatre  
The Flea Theatre  
Chicago Shakespeare Theatre  
Contemporary American Thtr. Fest.  
Ma-Yi Theatre  
Nat. Asian American Theatre Co.  
Trinity Repertory  
Goodman / The Hypocrites  
American Theatre Company  
Transport Group  
Steppenwolf Theatre  
Steppenwolf Theatre  
Chicago Dramatists  
Chicago Dramatists  
The Gift Theatre  
The Gift Theatre  
Red Tape Theatre  
Red Tape Theatre  
Strawdog Theatre  
Duke City Repertory  
Fox Valley Repertory  
Fox Valley Repertory  
About Face Theatre  
About Face Theatre

### DIRECTOR

Saheem Ali  
Stafford Arima  
Ethan McSweeney  
Barbara Gaines  
Marc Masterson  
Benjamin Kamine  
Ken Rus Schmoll  
James D. Palmer  
Sean Graney  
William Davis  
Jack Cummings III  
Kimberly Senior  
Robert O'Hara  
Joanie Schultz  
Edward Sobel  
John Kelly Connolly  
Michael P. Thornton  
William Davis  
James D. Palmer  
Shade Murray  
Vincent Carlson  
John Gawlick  
Rachel Rockwell  
Bonnie Metzgar  
Daniel Alexander Jones

## SOUND DESIGN — MUSICAL THEATRE (selected credits)

### GUYS AND DOLLS

LES MISERABLES  
THE ORIGINAL GREASE  
XANADU  
BITTERSWEET  
HELLO, DOLLY  
THEY'RE PLAYING OUR SONG

Abe Burrows, Jo Swerling  
Claude-Michel Schönberg  
Jim Jacobs, Warren Casey  
Douglas Carter Beane  
Noel Coward  
Michael Stewart  
Alan Jay Lerner

Merry-Go-Round Playhouse  
Barter Theatre  
American Theater Company  
American Theater Company  
Light Opera Works  
Light Opera Works  
Fox Valley Repertory

Richard J. Hinds  
Richard Rose  
PJ Paparelli  
Lili-Anne Brown  
Jim Harms  
Rudy Hogenmiller  
Jonathan Berry

## ORIGINAL MUSIC AND COMPOSITION (selected credits)

### MEN ON BOATS

T.  
A PERSISTENT MEMORY  
EVERYTHING IS WONDERFUL  
MARY'S WEDDING  
OF MICE AND MEN  
LAKEBOAT  
RICHARD III  
ROSSUM'S UNIVERSAL ROBOTS  
EQUUS  
LOVE OF THE NIGHTINGALE

Jaclyn Backhaus  
Dan Aibel  
Jackob Hoffmann  
Chelsea Marcantel  
Stephen Massicotte  
John Steinbeck  
David Mamet  
William Shakespeare  
Karel Capek  
Peter Shaffer  
Timberlake Wertebaker

American Theater Company  
American Theater Company  
MBL Productions  
Contemporary American Thtr. Fest.  
Barter Theatre  
Steppenwolf Theatre  
Steept Theatre  
Strawdog Theatre  
Strawdog Theatre  
Redtwist Theatre  
Red Tape Theatre

William Davis  
Margot Bordelon  
Jessi Hill  
Edward Herendeen  
Katy Brown  
Michael P. Thornton  
George Cederquist  
Nic Dimond  
Shade Murray  
Joe Stead  
James D. Palmer

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## BARTER THEATRE, STATE THEATRE OF VIRGINIA (2011 to 2015)

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RESIDENT SOUND & PROJECTION DESIGNER AND HEAD OF SOUND DEPARTMENT at LORT Regional Theatre. Designed sound and projections for more than 65 productions in its three venues. Selected credits include: *Les Misérables*, *9 to 5 the Musical* (dir: Richard Rose), *A Streetcar Named Desire*, *Avenue Q*, *Mary's Wedding* (dir: Katy Brown), *Dial M for Murder* (dir: Tricia Matthews), *The Blonde, the Brunette, and the Vengeful Redhead* (dir. Susanne Boule).

### AREAS OF EXPERTISE

- Design for musical and non-musical productions.
- Music composition: Folk, Classical, Rock, Electronic,
- Music production, mixing and mastering.
- Mash-up and music remixes.
- Voice-over production and direction.
- Projection & media design.
- Interactive audio/visual installations.
- DAWs (Ableton Live, Logic, Pro Tools, Sonar).
- MIDI programming and sequencing.
- Sound system design.
- QLab, SFX, WATCHOUT, Isadora, & Resolume Arena programming.
- After Effects, Photoshop.
- Computer construction, software & hardware installation, and audio interfaces.

### AFFILIATIONS

- Theatrical Sound Designer and Composers Association (TSDCA) member since 2016.
- American Theatre Company (2016-2017): sound designer in residence.
- 2nd Story Chicago (2006-2011): company member, sound designer, music curator, musical director.
- Collaboraction Theatre Company (2007-2011): company member, resident sound designer.

### GUEST RESIDENCIES

- Master Classes in conjunction with designing sound for University of Nebraska's production of *SHE KILLS MONSTERS* (2016).
- Master Classes in conjunction with designing sound and composing original music for the University of Texas at Austin's productions of *THE CATARACT* (2012) and *DR. JEKYLL AND MR. HYDE* (2011).

### AWARDS AND HONORS

- S.A.L.T. Award Nominee — *GUYS AND DOLLS* — Merry-Go-Round Playhouse (2017)
- Drama Desk Award Nominee — *FULFILLMENT* — The Flea Theatre (2016)
- Joseph Jefferson Award Nominee — *FULFILLMENT* — American Theatre Co. (2016)
- Joseph Jefferson Award Nominee for *LOVE OF THE NIGHTINGALE* — Red Tape Theatre (2011)
- Honor Award Recipient — *THE KID THING* — Chicago Dramatists (2011)
- Joseph Jefferson Award Recipient — *MOUSE IN A JAR* — Red Tape Theatre (2010)
- Joseph Jefferson Award Nominee — *ONE FLEW OVER THE CUCKOO'S NEST* — The Gift Theatre (2010)
- Joseph Jefferson Award Nominee — *WHITE PEOPLE* — The Gift Theatre (2008)
- Joseph Jefferson Award Nominee — *EQUUS* — Redtwist Theatre (2008)