

## SUMMARY

Sound designer, studio recording and live audio engineer, editor, and projection media designer in the field of theatrical performance as well as corporate & not-for-profit events. Theatrical sound designer and audio artist who has created top-quality, award-winning sound effect mixing, music, Foley, and voiceovers for hundreds of productions. Experience recording and directing voice over for broadcast and venue playback. Editorial and mixing experience for music, video, and voiceover production. An expert in designing and mixing live music performance and musical theatre. Experience with video production, projection mapping, and interactive multimedia museum installation design. A proven leader with a consistent track record creating, collaborating on, and executing projects.

## WORK EXPERIENCE

### **Senior Sound Designer / Audio Director** (freelance), New York City & Regional U.S.A. — 2015 to present

- Collaborate with directors and other creative teams on the vision of the production
- Produce, edit, mix voiceovers, sound effects, Foley, atmospheres, and ambiances
- Compose, produce, and mix original music
- Attend technical rehearsals and preview performances to refine the system and design of the show to suit its needs
- Mix musicians and performers for small and large scale musicals
- Produce system layouts, wiring block diagrams, input/output lists, and shop orders
- Oversee the installation of sound systems and provide instructions and solutions to unforeseen problems
- Tune sound systems using reference hardware and software
- Program and troubleshoot wireless transmitters and receivers
- Programing mixing desks, DSPs, and audio playback software such as QLab
- Manage and maintain a budget

*\*C.V. available upon request*

### **Resident Sound Designer & Audio Visual Supervisor at Barter Theatre**, Abingdon, VA — 2011 to 2015

- Department Head: senior audio engineer, sound designer, and projection media designer
- Hired, trained, and managed department staff and interns.
- Project coordinator for Barter's "January Jams", a month long music concert series
- Recorded and produced voiceover spots for radio and television advertisements
- Designed and engineered sound for Barter's 20-show season of musicals and plays, classic works, and new play development across three venues
- Designed projections and media for 12 productions
- Designed and supervised the installation of updated sound system in Barter's Main Stage theater
- Toured numerous plays and musicals throughout the United States
- Installation and maintenance of Clear-Com communications
- Installation and maintenance of PTZ, IR, bullet-camera security systems

*\*C.V. available upon request*

### **Co-Owner, Manager & Senior Recording Engineer at The Tea Room**, Chicago, IL — 2007 to 2011

- Boutique studio specializing in voiceover and music production for theatrical production throughout Chicagoland
- Booked and organized recording sessions
- Engineered and directed voiceover and music recording sessions
- Mixing and editorial work on recorded content
- Maintenance of studio and studio equipment

## WORK EXPERIENCE cont.

### **A1, A2, and Quality Control at P.S.A.V., Chicago, IL — 2007 to 2008**

- Part time A1, A2 for corporate events
- Installed and operated sound, and video systems at various convention centers, hotels, and corporate offices for conventions, meetings, and public address
- Recording engineer for various corporate meetings and speeches
- Quality control assurance: tested and maintained equipment in warehouse

### **Music Curator and Sound Designer at 2nd Story, Chicago, IL — 2005 to 2011**

- Audio director for 2nd Story over seeing the maintenance, installation, and operation of 20 show season
- Audio engineer (A1 & A2) for live productions and events including various live bands, DJs, storytellers, and speakers
- Sound designer for over 150 hundred live stories in site-specific non-traditional spaces
- Music director and curator for live events and productions
- Producer and director of “2nd Story Podcast” from 2008 to 2011

### **Resident Sound Designer, Senior Audio Engineer at Collaboraction, Chicago, IL — 2006 to 2011**

- Company member responsible for daily operations and maintenance of a theatrical and event production company
- Sound design and artistic collaboration on event and environmental design.
- Resident sound designer, senior audio engineer for 4-show season and annual Sketchbook Festival of new plays
- Live band audio engineering and mixing

## SKILLS

A1 & A2 duties, sound system design, audio and video artist/content creation, projection mapping, wireless programming and troubleshooting, networking and routing, projector installation and calibration, D.S.P. programming, mixing and mastering, studio recording, engineer, music composition and production, interactive media installation design, podcast production and directing, voiceover engineer and direction, MIDI programming

**Software:** Pro Tools, Ableton Live, Logic Pro, QLab, Waves, Izotope, Wireless Workbench, Watchout, Issadora, Resolume Arena, Microsoft Office, Google Docs, After Effects, Photoshop

**Hardware:** Yamaha, Midas, Soundcraft, DigiCo and analogue mixing consoles, Dante, audio interfaces, MIDI controllers

**Actively Learning:** Wwise, AutoCAD

## HONORS AND AWARDS

Time Out Chicago winner of Best Overall Design — MEN ON BOATS, American Theatre Company 2017

Trinity Preparatory Alumni Arts Hall of Fame recipient 2014

Honor Award winner of Best Sound Design — THE KID THING, Chicago Dramatists 2011

Joseph Jefferson Award winner of Best Sound Design — MOUSE IN A JAR, Red Tape Theatre 2010

Feldman Award winner of Best Original Music —SPORT, PB&J Productions 2006

S.A.L.T. Award nominee for Best Sound Design — MAMMA MIA, Merry-Go-Round Playhouse 2018

S.A.L.T. Award nominee for Best Sound Design — ANNE OF GREEN GABLES, Merry-Go-Round Playhouse 2018

S.A.L.T. Award nominee for Best Sound Design — GUYS AND DOLLS, Merry-Go-Round Playhouse 2017

Drama Desk Award nominee for Best Sound Design — FULFILLMENT, The Flea Theatre 2016

Joseph Jefferson Award nominee for Best Sound Design — FULFILLMENT, American Theatre Co. 2016

Joseph Jefferson Award nominee for Best Sound Design — LOVE OF THE NIGHTINGALE, Red Tape Theatre 2011

Joseph Jefferson Award nominee for Best Sound Design — ONE FLEW OVER THE CUCKOO'S NEST, Gift Theatre 2010

Joseph Jefferson Award nominee for Best Original Music and Sound Design — EQUUS, Redtwist Theatre 2008

## PROFESSIONAL AFFILIATIONS

AVIXA Audio Visual and Integrated Experience Association (formerly InfoComm), Member since 2019

I.A.T.S.E. United Scenic Artist Local 829, Member since 2017

American Theatre Company, Sound Designer in Residence — 2017

Theatrical Sound Designers and Composers Association (TSDCA), Member since 2015